

American Folklore Society "Monthly" News Bulletin

Mid-September 2009

[A periodic e-mail update from AFS to fill the gap between the *AFS News* and the new AFS web site.]

1. Indiana University Seeks Native American Specialist

The College of Arts and Sciences at Indiana University, Bloomington (IUB) seeks an outstanding senior scholar with a specialization in Native American Studies for a tenured faculty position with some administrative responsibilities; advanced junior candidates may be considered, as well. Responsibilities include normal faculty research expectations, a 1-1 teaching load, and halftime duties as Director of IUB's First Nations Educational and Cultural Center (FNECC). FNECC, established in 2007, has as its mission building the Native American community (students and faculty) within the university, supporting and engaging in active recruitment and retention of Native American students and advancing awareness and understanding of Native Americans/First Nation peoples.

The successful candidate will have a strong record of scholarship and teaching in some area of Native American Studies and will have experience in program development, community building, and event planning/implementation. Candidates are expected to have a record of extramural funding demonstrating the capacity for acquiring external funding necessary to fulfill the mission of the FNECC. Area of specialization might be any among sociocultural anthropology, folklore, linguistic anthropology, ethnomusicology, Native prehistory, archaeology, oral literature, contemporary social and political life, or study of Native cultural traditions, but self-nominations from all fields are welcome. The successful appointee will have a tenure home in an appropriate department, possibly in Anthropology, Communication and Culture, or Folklore and Ethnomusicology. Additionally, the appointee will be affiliated with the American Studies Program, and will become a part of IUB's Committee on Native American & Indigenous Studies (NAIS), which coordinates a doctoral minor and an anticipated undergraduate degree, both administered through the American Studies Program. NAIS is a campus-wide community of scholars with research and teaching interests in Native American/First Nations/Indigenous issues.

Interested candidates should submit an electronic application or send a complete package by mail. Applications should include a statement of research and teaching interests, curriculum vita, relevant publications, a brief vision statement for the FNECC, and a list of at least six referees with full contact information, including email addresses. Cover letters should address administrative

experience. E-mail complete applications to kdhunt@indiana.edu or mail to Search Committee, c/o Professor Kevin D. Hunt, Indiana University, Anthropology Department, 701 East Kirkwood Avenue, Student Building 130, Bloomington IN 47405 USA. Formal review of applications will begin on **November 1, 2009** and continue until the position is filled. Indiana University is an equal opportunity / affirmative action employer. Applications from women, underrepresented minority candidates, and international scholars are especially welcomed.

2. Addis Ababa University Announces PhD Program and Seeks Visiting Professors

Fekade Azeze, professor of Folklore at Addis Ababa University, in Addis Ababa, Ethiopia, announces that the University has expanded its folklore program (previously an MA program) into a PhD program, beginning Fall semester.

Prof. Azeze has indicated that they have an urgent need for visiting professors to teach advanced one-month seminars (listed below), beginning this October.

Interested scholars are invited to contact Prof. Azeze with a current CV, indicating which courses they would be interested to teach, and indicating when they would be available. Knowledge of Amharic is not required: the courses may be taught in English.

The remuneration for these courses is as follows: round-trip air ticket; accommodation; for block teaching of a course in about one month, an honorarium of \$1,000 US for expatriates, or, for scholars of Ethiopian origin, the equivalent amount in Birr; daily subsistence allowance of Birr 120. Transportation to and from accommodation may also be arranged.

To contact Prof. Azeze before October 5, 2009: Fekade Azeze, 12524 Viers Mill Rd Apt #303, Rockville MD 20853 USA; cell: 240/688-0364

After October 5, please use the following: Fekade Azeze, Department of Ethiopian Languages and Literature, Institute of Language Studies, POB 1176, Addis Ababa University, Addis Ababa, Ethiopia; cell: +251+911684093; office 1: +251+111239702; office 2: +251+111239701

3. NEH-Funded Digital Humanities Institute Seeks Participants

Folklorist Tim Tangherlini of UCLA is one of the leaders of an NEH-funded summer institute entitled "Institute for Pure and Applied Mathematics & The

Center for Digital Humanities: An NEH Institute for Advanced Topics in Digital Humanities," scheduled for August 15-27, 1010. The Institute is now seeking participants, who must apply by **November 5, 2009**.

The organizing committee for the institute includes Tim Tangherlini (UCLA), Russ Caflisch (IPAM), Tina Eliassi-Rad (LLNL), Peter Jones (Yale), Mark Green (UCLA), Ronald Coifman (Yale), Jonathan Berger (Stanford), Lewis Lancaster (Berkeley), Greg Crane (Tufts), and Zoe Borovsky (UCLA).

Confirmed speakers for the institute include: James Abello (Rutgers), Edoardo Airoldi (Harvard), Eli Ben-Naim (Los Alamos), Jonathan Berger (Stanford), Luis Bettencourt (Los Alamos), David Birnbaum (Pitt), David Blei (Princeton), Katy Börner (Indiana), Greg Crane (Tufts), Ronald Coifman (Yale), James Danowski (Univ. Illinois, Chicago), Fernando Diaz (Yahoo!), Tina Eliassi-Rad (LLNL), Christos Faloutsos (CMU), Lise Getoor (Maryland), C. Lee Giles (Penn State), Kendall Giles (VCU), Yannet Interian (Google), Jon Kleinberg (Cornell), Aaron Koblin (Google), Lew Lancaster (UC Berkeley), Jure Leskovec (Stanford), David Liben-Nowell (Carleton), Edo Liberty (Yale), Sofus Macskassy (Fetch), John Mohr (UCSB), Franco Moretti (Stanford), W. Brad Paley (Columbia), Laurie Pearce (UC Berkeley), David Smith (UMass), Kryztof Urban (UCLA), John Walsh (Indiana), and Steven Zucker (Yale).

Scientific Program: In recent years, attention has been drawn in both the academic and popular press to the ubiquity of networks in everyday life, from communications networks to investment networks to power transmission networks to social networks. As a result of this increasing awareness, the study of the different types of networks that link us together, and the analysis of the structure of those networks has risen to greater and greater prominence not only in the mathematical and social sciences but also in the humanities. The topics to be addressed in the institute are: (a) the science of networks and networks in Humanistic inquiry (b) preparing and cleaning humanities data for network analysis (c) internal networks in humanistic data: networks of characters, networks of texts, networks of language (d) external networks in Humanistic data: networks of influence, networks of production, networks of reception.

Institute Schedule: The institute will include morning presentations by leading scholars in computer science and applied mathematics, and humanities scholars who have been successful at applying these computational techniques in their research; and hands-on afternoon sessions.

Participation: The goal of the institute is to bring both junior and senior Humanities scholars into a close collaborative environment to learn from leading voices in the study of networks and network analysis from the fields of computer science and applied mathematics.

Humanities scholars from any discipline are encouraged to apply. We encourage

applications from women and minority scholars. Travel and housing expenses will be paid by the institute for successful applicants. The institute will accept up to 25 participants. Participants selected for this institute will be expected to be in residence for the entire workshop period.

Apply online at: <http://www.ipam.ucla.edu/programs/hum2010>. For more information, e-mail hum2010@ipam.ucla.edu.

4. Social Science Research Council Announces 2010 International Dissertation Research Fellowship Competition

Deadline: **November 3, 2009** (9:00 pm EST)

Apply Online: <http://www.ssrc.org/fellowships/idrf-fellowship/>

About the Fellowships: The IDRF Program supports the next generation of scholars in the humanities and social sciences pursuing research that advances knowledge about non-U.S. cultures and societies. IDRF accepts applications for research that is situated in a specific discipline and geographical region and is informed by interdisciplinary and cross-regional perspectives, as well as research on multiple countries and/or multiple world regions. While proposals may cover all periods in history, they must demonstrate relevance to contemporary issues and debates.

Eligibility: The program is open to graduate students in the humanities and social sciences - regardless of citizenship - enrolled in doctoral programs in the United States. Applicants must complete all PhD requirements except on-site research by the time the fellowship begins. Proposals that identify the US as a case for comparative inquiry are welcome; however, proposals which focus predominantly or exclusively on the United States are not eligible.

Fellowship Terms: The IDRF program provides support for nine to twelve months of continuous dissertation research outside of the United States. Seventy-five fellowships are awarded annually. Fellowship amounts vary depending on the research plan, with a per-fellowship average of \$18,750. The fellowship includes participation in an interdisciplinary workshop upon the completion of IDRF-funded research.

For more detailed information and to apply, visit the IDRF website:
<http://www.ssrc.org/fellowships/idrf-fellowship/>

The IDRF Program is administered by the Social Science Research Council in consultation with the American Council of Learned Societies and funding provided by the Andrew W. Mellon Foundation. Read more about it at

<http://www.ssrc.org/fellowships/idrf-fellowship/>

The Social Science Research Council brings necessary knowledge to critical social issues. To learn more about us and to support our work, please visit <http://www.ssrc.org/>

5. Institute of International Education Offers Scholar Rescue Fund Fellowships

We are pleased to announce a call for applications for the IIE Scholar Rescue Fund (SRF). Fellowships support temporary academic positions at safe universities and colleges anywhere in the world for threatened academics whose lives and work are in danger in their home countries.

Who can apply: Professors, researchers and lecturers from any country or field may apply. We invite you to refer eligible candidates and ask for your help in forwarding this announcement to any academic colleagues who may be interested.

- Qualifying applicants are currently facing or have recently fled from direct and immediate threats.
- Professors, established researchers and other senior academics from any country, field or discipline may qualify
- Preference is given to scholars with a PhD or other highest degree in their field who have extensive teaching or research experience at a university, college or other institution of higher learning
- Applicants must demonstrate superior academic accomplishment or promise
- Applications from female scholars and under-represented groups are strongly encouraged

* Students or professionals seeking funding to pursue academic studies or training are not eligible.

Fellowships are awarded for visiting academic positions ranging from 3 months to 1 calendar year. Awards are issued for up to US \$25,000, plus individual health coverage.

Fellowships are disbursed through host academic institutions for direct support of scholar-grantees. In most cases, host campuses are asked to match the SRF fellowship award by providing partial salary/stipend support and/or housing, material support for researching/publications, and other in-kind assistance. Applications are accepted at any time. For a decision by late November, please apply by **October 12, 2009**. Visit www.scholarrescuefund.org for more details.

To apply, please download the information and application materials from <http://www.scholarrescuefund.org/pages/for-scholars.php>. Universities and colleges interested in hosting an SRF scholar should visit <http://www.scholarrescuefund.org/pages/for-hosts.php>. Contact SRF@iie.org with your questions.

SRF Iraq Project: In 2007 SRF launched the Iraq Project in response to the crisis of higher education throughout Iraq. If you are an Iraqi scholar seeking assistance or you are a university interested in hosting an SRF Iraqi scholar, please contact SRFIRAQ@iie.org or visit www.scholarrescuefund.org/iraq.

Follow SRF on Twitter at www.twitter.com/scholarrescue

6. Call for Papers: North Atlantic Fiddle Convention 2010

Theme: "Roots & Routes"

Date: Wednesday 14 – Sunday 18 July 2010

Location: University of Aberdeen, Scotland

Submission deadline: **January 31, 2010**

The Elphinstone Institute, University of Aberdeen, Scotland, is making a call for papers for the fourth North Atlantic Fiddle Convention. NAFCo 2010 will celebrate the excellence and diversity of fiddle and dance traditions from countries around the North Atlantic, combining an international academic conference with performances and workshops to create an event devoted to 'Roots & Routes'.

The conference will expand on the theme of "Roots & Routes," exploring the ways in which local roots have been transformed through transnational routes in the context of countries and communities that border the North Atlantic. Thus to be "local" is also to be "global." No longer will blanket labels such as "Scottish fiddling" suffice; scholars/performers need to know if it is Orcadian or Border, West Highland or North-East, Shetland or Cape Breton. The aim of the conference is to explore our understanding of the interrelatedness of fiddle and dance traditions, and how they are affected and transformed by processes of globalization to create fresh insights and new perspectives. Possible subjects for papers include:

Fiddle and dance traditions in transformation
Performance, place, and identity
Centers and peripheries
Mediation and cultural tourism

The role of the individual
Socialization and competition
Tradition and innovation
Dance and music interplay
New research approaches and methods

If you are interested in offering a twenty-minute academic paper, please submit a 250-300-word abstract, a 100-word biography, and contact information by **January 31, 2010**. The Elphinstone Institute will present abstracts of papers for peer review and anticipates the publication of proceedings.

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